

CAROLINE RYBURN

AEA • SAG-AFTRA ELIGIBLE

crworldletter@aol.com • carolineryburn.com

Height: 5' 2" • Weight: 105 lbs. • Hair: Brown • Eyes: Blue

Film

<i>4th Dementia</i> (w/Caroline Aaron)	Supporting	Dfor1/Amblin (Ian Wexler)
<i>Mouse</i>	Lead	TangoLight Films (Adam Engel)
<i>Now You See Us</i>	Lead	429 Prods. (Romina Schwedler)
<i>Rivka?</i>	Lead	NYFA (Gal Yefet)
<i>Finding Jane</i>	Lead	Gowanus Films (Christina Kelly)

TV/Web Series

<i>Life Sucks</i>	Recurring co-star	Dinner for One Prod. (Ian Wexler)
<i>Lords of the Bowery</i>	Recurring co-star	2MG Prod. (Chris McDonnell)
<i>Living A Lie</i>	Guest star	HLN/Blackfin (Geno McDermott)

Selected New York Theater

<i>The Hook</i> (Arthur Miller)	Bernice	Brave New World Rep (C Beckman)
<i>Largely New York</i> (w/Bill Irwin)	Ensemble	City Center (Bill Irwin/Kimi Okada)
<i>Other Desert Cities</i>	Silda Grauman	Atlantic TC Lab (K Kohlhaas/M Orosz)
<i>Letter to the World</i>	Emily Dickinson	Lambs Theatre (Lawrence Homer)
<i>The Glass Menagerie</i>	Amanda Wingfield	Atlantic TC Stage 2 (Karen Kohlhaas)
<i>Over and Above</i> (w/Blair Brown)	Linda	Brave New World Rep (S Bargman)
<i>No Song of an Ingenue</i>	Dorothy Parker	New Dramatists (E Christian)
<i>Under the Cross</i>	Avdotye	Abingdon TC (David Winitsky)
<i>The Plantation</i> (The Cherry Orchard)	Charlotte	Governors Is. Prod. (Tai Thompson)
<i>The House of Atreus</i> (The Oresteia)	Aerope	The Peristyle (Alex Dmitriev)
<i>The Yellow Wallpaper</i>	The Wife	92 nd St Y Women's Proj. (E Christian)
<i>The Miser</i>	Frosine	Grand Prospect Hall (Alice Reagan)
<i>The Merry Wives of Windsor</i>	Mistress Quickly	Brooklyn Lyceum (John Morgan)
<i>Crossing Brooklyn Ferry</i>	Ensemble	BRIC/Celebrate Bklyn (Claire Beckman)
<i>The Immortals</i> (Charles Mee)	Van Gogh Ensemble	Art Life Lab/BNW (Rebecca Martinez)
<i>The Crucible</i>	Ann Putnam	Brave New World Rep (C Beckman)
<i>Steel Magnolias</i>	Clairee	Broadway Virtual (Jim Kierstead)
<i>A Midsummer Night's Dream</i>	Egeus/Snug	Piper Theatre (John McEneny)

Selected Regional Theater/National Tours

<i>Twelfth Night</i>	Viola	Barter Theatre (Owen Phillips)
<i>Gypsy</i> w/Dolores Gray	June	North Shore Music Theatre
<i>No No Nannette</i> w/Ann B. Davis	Betty from Boston	Bus and Truck

Training

Western Carolina University, BA Drama; American Musical and Dramatic Academy, Graduate
Additional technique/Scene study: Herbert Berghof, Uta Hagen, Stephen Strimpell, Paul Sills,
Karen Kohlhaas • Clown/Commedia: Bill Irwin, Chris Bayes • Classical: Jessie Austrian (Fiasco
TC), Eric Tucker (Bedlam TC) • TV/Film: Paul Michael, Roz Coleman

Special Skills

Clown/Sketch/Improv: Cumeezi Ensemble, Comic Relief, Manhattan Punchline
Extensive Dance Training: ballet, jazz, tap, theater dance • Vocal Range: E3-F5
Dialects: RP, Cockney, Scouse, Brooklyn, Midwest, Southern, Irish, French, Yiddish, others
Choreographer/Teacher: dance, creative drama/storytelling, music (children and adults)