

CAROLINE RYBURN

AEA • SAG-AFTRA ELIGIBLE

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Height: 5' 2" • Weight: 105 lbs. • Hair: Brown • Eyes: Blue

Film

<i>Mouse</i>	Iris Lagos (lead)	TangoLight Films (<i>Adam Engel</i>)
<i>Now You See Us</i>	Caroline (lead)	429 Prods. (<i>Romina Schwedler</i>)
<i>Rivka?</i>	Giselle (lead)	NYFA (<i>Gal Yefet</i>)
<i>Finding Jane</i>	Jane Farnsworth	Gowanus Films (<i>Christina Kelly</i>)

TV/Web Series

<i>Life Sucks</i>	Max's Mom (co-star)	Dinner for One Prod. (<i>Ian Wexler</i>)
<i>Lords of the Bowery</i>	Eddweenie (lead)	2MG Prod. (<i>Chris McDonnell</i>)
<i>Living A Lie</i>	Jean Ann Cone (lead)	HLN/Blackfin (<i>Geno McDermott</i>)

New York Theater

<i>Over and Above (w/Blair Brown)</i>	Linda	Brave New World Rep (<i>Emily Mann</i>)
<i>Steel Magnolias</i>	Clairee	Broadway Virtual (<i>Jim Kierstead</i>)
<i>Largely New York (w/Bill Irwin)</i>	Ensemble	City Center (<i>Bill Irwin/Kimi Okada</i>)
<i>Other Desert Cities</i>	Silda Grauman	Atlantic TC Lab (<i>K Kohlhaas/M Orosz</i>)
<i>Letter to the World</i>	Emily Dickinson	The Lambs (<i>Lawrence Homer</i>)
<i>The Glass Menagerie</i>	Amanda Wingfield	Atlantic TC Stage 2 (<i>Karen Kohlhaas</i>)
<i>Such Times/Alive Again</i>	Becky/Ella	Barrow Group/NTC (<i>Paul Michael</i>)
<i>No Song of an Ingenue</i>	Dorothy Parker	New Dramatists (<i>EM Christian</i>)
<i>Under the Cross</i>	Avdotye	Abingdon TC (<i>David Winitzky</i>)
<i>The Plantation</i>	Charlotte	Governors Island (<i>Claire Beckman</i>)
<i>Crossing Brooklyn Ferry</i>	Ensemble	BRIC/ <i>Celebrate Bklyn</i> (<i>Claire Beckman</i>)
<i>The Yellow Wallpaper</i>	The Wife	92 nd St Y Women's Pro (<i>EM Christian</i>)
<i>The Miser</i>	Frosine	Grand Prospect Hall (<i>Alice Reagan</i>)
<i>The Merry Wives of Windsor</i>	Mistress Quickly	Brooklyn Lyceum (<i>John Morgan</i>)
<i>The American Clock</i>	Mrs. Taylor	Brooklyn Lyceum (<i>Cynthia Babak</i>)
<i>The Immortals (Charles Mee)</i>	Van Gogh Ensemble	Art Life Lab/BNW (<i>Rebecca Martinez</i>)
<i>The Long Xmas Dinner</i>	Leonora Banning	Brave New World Rep (<i>C Beckman</i>)
<i>The Crucible</i>	Ann Putnam	Brave New World Rep (<i>C Beckman</i>)
<i>Frankenstein</i>	Frau	Piper Theatre (<i>John McEneny</i>)
<i>A Midsummer Night's Dream</i>	Egeus	Piper Theatre (<i>John McEneny</i>)

Regional Theater/National Tours

By request - over 30 professional credits

Training

Western Carolina University, BA Drama; American Musical and Dramatic Academy, Graduate
Additional technique/scene study: Herbert Berghof, Uta Hagen, Stephen Strimpell, Paul Sills,
Karen Kohlhaas * Clown/Commedia: Bill Irwin, Chris Bayes * Classical theater: Jessie Austrian
(Fiasco Theater) * TV/Film: Paul Michael (The Network), Roz Coleman (Zoom In Acting)

Special Skills

Clown/Sketch/Improv - Cumeezi Ensemble, Comic Relief, Manhattan Punchline
Extensive dance training - ballet, jazz, tap, theater and vaudeville-style dance; Singer - E3-C6
Dialects - RP, Cockney, Scouse, Brooklyn, Midwest, Southern, Irish, French, Yiddish, others
Choreographer/Teacher - dance, creative drama/storytelling, music (children and adults)